



"Quey sets a standard of ensemble precision, execution, cohesion, synergy, chemistry, musicianship, and artistry at the highest level"

-Paul Buyer, *Working Toward Excellence* (2nd edition)

For over 20 years, Quey Percussion Duo (pronounced "Kway") has dazzled audiences worldwide with their unmistakable style that blends traditions of contemporary, cross-cultural, classical, and popular music to create colorful sound worlds that often place focus on interlocking counterpoint and musical multi-tasking. Their presentations have a reputation for elevating the basic acts of striking, shaking, and scraping into a blast of energy, a splash of curiosity, with a pinch of whimsy. Their curiosity and dedication to lifelong scholarship has led to decades of immersive study in global music making, a characteristic that permeates their distinct voice.

QPD has performed across 4 continents and extensively throughout the US, including over 200 guest performances/lectures at some of the most prestigious institutions in the world. Recent activities include a 2-week tour of Europe, a PASIC showcase concert, and a concerto performance with the Beijing Symphony Orchestra. Through their focus on creating high-level video content, their digital audience has climbed to over **4 million viewers** and counting. Their broad digital footprint has led to collaborations with artists and organizations around the world, most recently providing music for *Lululemon's "Glow Up"* ad campaign.

Comprised of members Gene Koshinski and Tim Broschious, QPD has worked with music festivals, professional orchestras, chamber music series', art galleries, and conferences (including 5 PASIC appearances). In addition to their recordings for the Innova, Naxos, Centaur, Equilibrium, and Neuma record labels, QPD can be heard in the score of the award-winning short film *The Passage*, which was premiered at the Sundance Film Festival in 2018. A review of their most recent album, *soniChroma*, stated, "one cannot help but stand in awe of the Quey Percussion Duo." (*Percussive Notes*)

Through a series of four composition contests and many individual commission projects, QPD has helped generate over 350 new works written for the duo (or by the duo), some of which have become instant "earworms" for audiences and staples in the repertoire for percussionists worldwide. They have collaborated with renowned composers including Pulitzer Prize recipient John Luther Adams, Emmanuel Séjourné, Alejandro Viñao, Molly Joyce, Alyssa Weinberg, Stuart Saunders Smith, Adam Silverman, Phyllis Chen, David Macbride, David M. Gordon, Ben Wahlund, and Casey Cangelosi to name a few. Most recently, QPD was the recipient of a 2025 Chamber Music America Commissioning Grant for their work with composer Mary Ellen Childs.

QPD holds the only full-time residency by a percussion duo in the US at the University of Delaware where they co-direct the percussion program, deliver various chamber music experiences, lessons, and studio classes. Their side-by-side approach to teaching has led to many performance and recording opportunities for their students.

QPD is endorsed by Pearl/Adams Instruments, Sabian Cymbals, Vic Firth Sticks and Mallets, and Remo Drumheads. www.qpdmusic.com